

# THE SUNSET CLUB 落日會

16 - 20 AUGUST 2018

OPENING RECEPTION

Thursday, August 16, 6-9PM

Hong Kong Visual Arts Centre,

7A Kennedy Road, Central District, Hong Kong

☀ *Prior to the site, a group of individuals are each given a place inside. The Sunset Club is a site that guarantees entries, but they are to be sought out by each individual, who, upon finding their entrance, greets the other person by their doorway. In their conversations, they all speak of vastly different view from the other's, and come to realise that they have arrived at a site that is as different as it is the same. Some speak of the gradating colour of the sunset that also reminds them of sunrise; some speak of a rosy mood that enables retrospection and fantasy; some speak of a place where in private thoughts and memories can be shared safely (though not without risk); some speak of seeing nothing but a door on the horizon, unsure if they have arrived at an entrance or exit. As they each listen to each other's descriptions, it seems the site is also transforming before their very eyes. What remains unchanged appears to be that entrance from the start.*

*The Sunset Club* is a self-organised exhibition by eight artists from Hong Kong whose works range from paintings to installations. The exhibition title alludes to the identikit naming and stylisation of transnational luxury hotels and resort chains, as well as high-end real estates in Hong Kong, suggesting gathering places that gleam with transient, utopian splendour. It is a metaphorical site for the artists to reflect on the collective nature of the exhibition, where their practice converge and transform into creative conversations around time, mood, memory and introspection.

Collectively organised by the artists, *The Sunset Club* presents works by Alan Chan, Lim Bob Chan, Cyrus Hung, Kin-Ting Li, James Ng, Eunice Tsang, Katharine Tsang and Arielle Tse.

The exhibition is generously supported by Hong Kong Arts Development Council.

## ARTISTS' BIOGRAPHIES

### ALAN CHAN

Alan Chan's practice is a changing landscape of ambiguous language games (as if). His works are about the freedom and resistance to play (as if). They are invitations to meet that freedom (as if). It is as if the works of art were about what lay in that ambiguity, which has significance beyond itself.

Born in 1989, Hong Kong

Lives and works in Hong Kong

[alanchan.kl.com](http://alanchan.kl.com)

#### EDUCATION

2012 – 2014 MA Painting, Royal College of Art, London, United Kingdom

2008 – 2012 BA Fine Art, Slade School of Fine Art, UCL, London, United Kingdom

#### SELECTED SOLO EXHIBITIONS

- \* *It's Bigger on the Inside*, King Edward's School, Surrey, United Kingdom – 2015

#### SELECTED GROUP EXHIBITIONS

- \* *Starter*, L'Escargot, London, United Kingdom – 2014
- \* *Show RCA 2014*, Royal College of Art, London, United Kingdom – 2014
- \* *We Designed Chairs*, Milton Keynes Arts Centre, Milton Keynes, United Kingdom – 2014
- \* *Note to Self – Thinking Aloud and Making Moves*, Dyson Gallery, Royal College of Art, London, United Kingdom – 2013
- \* *Slade Degree Show 2012*, Slade School of Fine Art, London, United Kingdom – 2012
- \* *Vincula*, UCL Art Museum, London, United Kingdom – 2012

#### RESIDENCIES

- \* Resident Artist, King Edward's School, Surrey, United Kingdom – 2014 – 2015

### LIM BOB CHAN

Lim Bob is centrally interested in the artist's self-expression, and ways of looking and reflecting oneself in what one sees. Lim Bob Chan aims to show what viewers need to see, and not what they want to see. He knows about the existence of art theory or history, and that's why he wants to stay away from them "if my feet are already wet as an artist." His work envisions a world that includes other paintings.

Born in 1993, Hong Kong

Lives and works in Hong Kong

[limbobchan.com](http://limbobchan.com)

#### EDUCATION

2013 – 2017 BA Fine Art, Slade School of Fine Art, UCL, London, United Kingdom

## SELECTED EXHIBITIONS

- \* *8 Over 8*, Rossi & Rossi, Hong Kong – 2017
- \* *Slade Degree Show 2017*, Slade School of Fine Art, London, United Kingdom – 2017

## CYRUS HUNG

Cyrus Hung is centrally interested in the concepts of duality—the visible/invisible, self/other, and reticent/expression. He is intrigued by the ritual and repetitive processes, often hinting at spiritual practices such as meditation. He embarks on a continuous examination of his childhood and relationship with others, whether past or present, believing that repressed or clouded memories can be liberated through humour and reproduction. Hung's work fundamentally reifies the concept of how all things exist inseparably as contradictory opposites, seeking new interpretations through creating paradoxes.

Born in 1996, Hong Kong

Lives and works in the world

[cyrushung.com](http://cyrushung.com)

## EDUCATION

- \* 2015 – 2019 BA Fine Art, Slade School of Fine Art, UCL, London, United Kingdom
- \* 2017 Exchange Programme in Painting, Taideyliopiston Kuvataideakatemia (Academy of Fine Arts), Helsinki, Finland
- \* 2014 – 2015 Foundation Diploma in Art and Design, City and Guilds of London Art School, United Kingdom

## SELECTED EXHIBITIONS

- \* *Small Press Project 2018—Sound*, Slade Research Centre, London, United Kingdom – 2018
- \* *Urbano Photo Exhibition, Andante*, Hong Kong – 2017
- \* *Olio*, The Crypt Gallery, London, United Kingdom – 2017
- \* *4Ward 4What*, Taskugalleria, Academy of Fine Arts, Helsinki, Finland – 2017
- \* *The Composition Has Been Reversed*, UCL Art Museum, London, United Kingdom
- \* *8 Over 8*, Rossi & Rossi, Hong Kong – 2017
- \* *Progress: /, Regress*, The Crypt Gallery, Euston Road, London, United Kingdom – 2017
- \* Performance piece at *Cabaret Voltaire (Guild of Artists)*, as part of *Manifesta 11*, Zurich, Switzerland – 2016
- \* *Metamorphosis*, The Crypt Gallery, London, United Kingdom – 2016
- \* *Indigo Vastness*, UCLH Street Gallery, University College Hospital, London, United Kingdom – 2016
- \* *Contemporary Watercolour Competition 2015* (Shortlisted with exhibition), Royal Watercolour Society, Bankside Gallery, London, United Kingdom – 2015

## AWARDS/PRIZES

- \* UCL Art Museum Residency, London, United Kingdom – 2017

## KIN-TING LI

Revolving around our everyday aesthetics, Kin-Ting Li observes on the daily: graphic designs of products, jingles of radio's commercials, video games and architecture. He investigates the possibility of seeking one's identity and expression through the translations of these clusters of information into the language of paintings. He focuses on how a person expresses oneself in the rigid structures of institutions in society and on identifying the shifting forms of expressionism in our everyday life. He believes our expressions are based on our culture, and our culture is constructed from forms of identity.

Li's primary concern in paintings is the possibility of creating an illusion, not solely through the visual but also in the metaphorical and verbal, and how it could, despite its 'flatness', entail a notion of space and time. There is something that only paintings can do. In the process of seeing the potential of and making an image, it is interesting for him to see how his body and his mind react to each other and what these reactions produce as outcomes.

Born in 1991, Hong Kong  
Lives and works in London

### EDUCATION

2015 – 2019 BA Fine Art, Slade School of Fine Art, UCL, London, United Kingdom

2014 – 2015 Foundation Diploma in Art and Design, Camberwell College of Arts, London, United Kingdom

2010 – 2013 BSc (Hon) Applied Physics, City University of Hong Kong, Hong Kong

### SELECTED EXHIBITIONS

- \* *Olio*, The Crypt Gallery, London, United Kingdom – 2017
- \* *8 Over 8*, Rossi & Rossi, Hong Kong – 2017

### AWARDS/PRIZES

- \* Finalist, *Wilkins Terrace Donor Wall Project*, University College London, United Kingdom – 2018

## JAMES NG

Through creating an alternative of the original, James Ng's work is about expanding perspectives. His subjects are often everyday, overlooked objects and events, chosen for their essential, frequent and emotional interactive qualities. He believes perception is shaped by one's empirical knowledge and present senses; and in the present-day of alternative facts, time, subjectivity and imagination become vital in forming the foundation of new perspectives. For Ng, the act of stepping out of the ordinary holds supreme aesthetic value; it is something he attempts to search for perpetually.

Born in 1988, Hong Kong  
Lives and works in Hong Kong  
[james-ng.format.com](http://james-ng.format.com)

### EDUCATION

2012 – 2014 MA Painting, Royal College of Art, London, United Kingdom

2008 – 2012 BA in Fine Art (First Class Honor), Slade School of Fine Art, UCL, London, United Kingdom

2007 – 2008 Foundation Diploma in Fine Art, Chelsea College of Art, London, United Kingdom

#### SELECTED EXHIBITIONS

- \* *Show RCA 2014*, Sackler Building, Royal College of Art, London, United Kingdom – 2014
- \* *Royal Academy Summer Exhibition 2014*, Royal Academy of Arts, London, United Kingdom – 2014
- \* *RCA Secret*, Dyson Gallery, London, United Kingdom – 2014
- \* *We Designed Chairs*, Milton Keynes Arts Centre, Milton Keynes, United Kingdom – 2014
- \* *PNTG NOV*, Henry Moore Gallery, London, United Kingdom – 2013
- \* *RCA Secret, Dyson Gallery*, London, United Kingdom – 2013
- \* *Coffee Art Project*, Truman Brewery Brick Lane, London, United Kingdom – 2012
- \* *Royal Academy Summer Exhibition 2012*, Royal Academy of Arts, London, United Kingdom – 2012

## EUNICE TSANG

Eunice Tsang makes lemonade out of lemons when the current world does not feel quite enough. She selects discarded objects and infuses new energy into it, so that they may become meaningful once again – that is probably why she is a hoarder. Tsang has an affinity for pop songs that are upbeat and catchy but have the saddest of lyrics. To speak of sadness, she must do so humorously.

Born in 1990, Hong Kong

Lives and works in Hong Kong

[eunicetsang.com](http://eunicetsang.com)

#### EDUCATION

2014 – 2015 MA Cultural Management, The Chinese University of Hong Kong

2010 – 2014 BA Fine Art, Slade School of Fine Art, University College London

#### SELECTED EXHIBITIONS

- \* *Ox Warehouse*, Macau – 2017
- \* *UCL Art Museum*, London, United Kingdom – 2015
- \* *Slade Degree Show 2015*, Slade School of Fine Art, London, United Kingdom – 2015
- \* *Big Painting Show*, Slade Woburn Research Centre, London, United Kingdom – 2014

# KATHARINE TSANG

Katharine Tsang's work revolves around memory and the experience of space. The paintings serve as visual fictions of The Sunset Club, open to all to experience visually and sensorially. The paintings are born out of explorations of placelessness and temporariness. The physical and emotional navigation of temporal space is central to her works, embracing uncertainties. She often works from her photographs and drawings or direct observation; images are selected based on her formal interest, and the selected images are fundamental to her work.

Born in 1996, Hong Kong  
Lives and works in London  
[katharinetsang.com](http://katharinetsang.com)

## EDUCATION

2016 – 2019 BA Fine Art, Goldsmiths, University of London, United Kingdom  
2015 – 2016 Foundation Diploma in Art and Design, Central Saint Martins College of Art and Design, London, United Kingdom

## SELECTED EXHIBITIONS

- \* *8 Over 8*, Rossi & Rossi, Hong Kong – 2017
- \* *Central Saint Martins Foundation Show*, Central Saint Martins, London, United Kingdom – 2016

# ARIELLE TSE

Arielle Tse's installations revolve around an investigation into the meaning, intertextuality and intersubjectivity of objects and human relationships. Working mostly with found and industrialised materials, she explores the push and pulls, as well as the lightness and heaviness of attachment emotions. Within her sculptural fine art practice, she focuses on constructing emotive landscapes through text and material, and attempts to permeate subtle intimacy into poetry and sculptural installations. Making concrete poetry is central to her practice.

Born 1995, Hong Kong  
Lives and works in London and Hong Kong  
[arielletse.com](http://arielletse.com)

## EDUCATION

2015 – 2019 BA Fine Art, Slade School of Fine Art, UCL, London, United Kingdom  
2014 – 2015 Foundation Diploma in Art and Design, Central Saint Martins College of Art and Design, London, United Kingdom

## SELECTED EXHIBITIONS

- \* *SEX!*, The Crypt Gallery, London, United Kingdom – 2018
- \* *Urbano Photo Exhibition*, Andante, Hong Kong – 2017
- \* *Olio*, The Crypt Gallery, London, United Kingdom – 2017
- \* *8 over 8*, Rossi & Rossi, Hong Kong – 2017
- \* *The Hyphen Project: Unpacked 4*, Pop-Up, Hong Kong – 2016

- \* *Moving Gallery: ME to LDN*, London, United Kingdom – 2016
- \* *Central Saint Martins Foundation Show*, Central Saint Martins, London, United Kingdom – 2015

#### AWARDS/PRIZES

- \* Winner, *Leading Women Public Art Commission*, University of London, United Kingdom – 2018
- \* Finalist, *Wilkins Terrace Donor Wall Project*, University College London, United Kingdom – 2018

#### SELECTED PROJECTS

- \* Collaborator, *Space Tapestry: Faraway Missions by Aleksandra Mir*, Tate Liverpool, United Kingdom – 2017

# EXHIBITION DETAILS

## DATE AND OPENING HOURS

16-20 August 2018

Thu-Sun, 10am-9pm

Mon, 10am-5pm

## VENUE

Hong Kong Visual Arts Centre,  
7A Kennedy Road, Central District, Hong Kong

## ENQUIRIES

- \* Katharine Tsang  
+852 6849 1126  
thesunsetclubhk@gmail.com
- \* Arielle Tse  
+852 9881 8933  
thesunsetclubhk@gmail.com
- \* Hong Kong Visual Arts Centre  
+852 2521 3008

## NEWS & SUPPORTERS



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<http://josephphoto.com.hk>



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<https://www.goosemanorhk.com>

## THE SUNSET CLUB

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<https://thesunset.club>

Images are available upon request.

More information about the exhibition is available by request at  
thesunsetclubhk@gmail.com or through @thesunsetclubhk on Instagram.